

Why Are You  
Against Dancing?

# I. Welcome All Corrections

## Ep.4:17-19

- 17: *no longer* –
  - New person
  - New standard
    - Christ, 20
    - Taught, 21

Put off old ways, 22

Renew mind, 23

Put on new ways, 24

## Ep.4:17-19

- 18: *in the dark*
  - Some don't have a clue what life is all about

## Ep.4:17-19

- 19: *past feeling*
  - 'Lose capacity to feel shame or embarrassment'
    - Calloused – 'without sense of right and wrong'
  - Result: 'Gave themselves over to lewdness' (Lk.15)

I. Welcome All Corrections

II. Warn The Careless

# Lasciviousness

- Lewdness (NKJV)
- Sensuality (NASB; ESV)
- Licentiousness (NRSV)
- Depravity, self-abandonment, etc.

‘unbridled lust . . . wanton acts or manners (including) filthy words, indecent bodily movements, unchaste handling of males and females’ – Th.

# Lasciviousness defiles (make impure, sin)

- Mk.7:15, 18, 20, 22-23
  - Ac.21:28
- Pharisees: outward dirt, 7:2,5.
- Jesus: sin from within (Mt.5:28)

Forbids anything that excites fleshly lust: words, movements, touching...

Hb.13:4, undefiled (untainted, pure, free from contamination / pollution)

I. Welcome All Corrections

II. Warn The Careless

III. Walk In Christ

# Does this walk include dancing?

Even the world labels dancing as lustful

A comparison of teen dances of mid-20th Century as compared to earlier dancing to the Blue Danube –

‘The end product is doubtless the same – physical pleasure in the activity of dancing and [carnal] awareness of a partner...’

– Ency. Brit., The Art Of Dance, Vol.5, 455f.

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A comparison of teen dances of mid-20th Century as compared to earlier dancing to the Blue Danube –

‘The social dance has usually been the result of joint physical exuberance and [carnal] stimuli’ – Collier’s Ency., Vol.7, 683.

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Common experience admits that dancing is lustful

Men dance with men. Conclusions?

Men dance with women. Conclusions?

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Ancients call it 'revelry' (orgies, ESV)

Ga.5:21: carousal, merry-making: it ended in the party parading the streets with crowned heads, and with torches, singing and dancing, etc. – IGEL

# Does this walk include dancing?

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Illustrated in the prom

1. Dress

2. Dance

3. Dissolution

4. Diversity

# Does this walk include dancing?

Even the '...nearly anything goes.'  
Common dancing is lustful  
Ancients (V)

rated in the prom

1. Dress

2. Dance

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4. Diversity

I. Welcome All Corrections

II. Warn The Careless

III. Walk In Christ

IV. Worldly Generate Challenges

**'Dancing may tempt others,  
but not me.'**

Even if true, dance involves two: one may not be enticed; another may be.

“Whoever causes one of these little ones who believe in Me to sin, it would be better for him if a millstone were hung around his neck, and he were drowned in the depth of the sea” – Mt.18:6

'I'm not responsible for  
other people's lust.'

You are if you entice them.

Introduce young man to drugs?

"But put on the Lord Jesus Christ,  
and make no provision for the flesh,  
to fulfill its lusts" – Ro.13:14

Do not think about ways  
to indulge evil desires

'I go to supervised dances.'

They supervise your acts, not your thoughts (or thoughts of partner).

Dances need supervisors?

'I dance for exercise.'

Some bend the elbow for exercise –  
does that justify it?

# 'The Bible mentions dancing.'

## Four types:

1. **Religious**, Ex.15:20-21; 2 Sm. 6:14; Ps.150
2. **Rejoicing**, Jg.11:34; 1 Sm.18:6; Ec.3:4
3. **Play**, Lk.7:32
4. **Passion**. Ex.32:6 – 1 Co.10:7

# 'The Bible mentions dancing.'

Ex.32:19 – Moses' reaction

1. Saw calf and dancing
2. Burned with anger, rage
3. Threw tablets...

Mk.6:22 – Herod's reaction

# 'The Bible mentions dancing.'

Four types

Bible never depicts men and women dancing together

'There is no real evidence that they ever did' – ZPEB

'Social dancing, as we now understand it, was almost, if not altogether, unknown in ancient times'  
– Hastings

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2. **Touch** (embrace), 5:20: hold in one's arms. Contrast –

- A son, 2 K.4:16
- Substitute for marriage, Pr.5:20
- Marriage, S.Sol.2:6

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4. **Movement**, 6:25b: allure (take, grasp, take hold of)

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4. Movement, 6:25b: allure
5. Dress, 7:10: dressed to kill

# Dance's physical appeal

‘Because of its physical appeal, dance lends itself to erotic purposes and has been practiced to these ends by both sexes’ – Britannica

Flee also youthful lusts; but pursue righteousness, faith, love, peace with those who call on the Lord out of a pure heart – 2 Tim.2:22