# Can We Really Understand The Biblical Record?

# I. General Principles Of Interpretation

#### Interpret

#### Bring out the meaning of

- Mt.1:23, translated
- Lk.24:27, expound, explain, interpret
- Ac.17:11, process illustrated: search; examine carefully; study thoroughly

#### Literal: interpret word for word

Figurative: not original usage [represent by means of figure, symbol, or likeness].

- Lk.9:58, Foxes have holes...
- Lk.13:32, Go tell that fox...

# Literal is the rule. Figurative, the exception.

- Some twist literal into figurative (v. versa) to support speculations.
- 'Figurative' does not mean a word teaches nothing, is untrue, or did not happen.
  - -Ps.91:4...
    - Untrue? Misrepresent God? Aesop?
    - Mt.23:37 (non-poetic context). (Jg.9)
  - -Mal.4:5-6 . . . Mt.11:13-14
  - -Jn.6:52-53 . . . (63)

#### NT warns against deception

- 1 Tim.1:4; 4:7; 2 Tim.4:4; 2 Pt.1:16...
  - Some thought Jesus, His transfiguration,
     His resurrection were <u>fables</u>
  - "Gn.1-11 is poetry"
    - What if it were poetry?
    - Job is a dramatic poem

#### God on Creation – Job 38

- 1-2, warning...
- 4-7, foundation creation
- 4-11, sea confined to limits God's design
- 18, breadth of earth. Just happened?
- 19-21, some: day / night are warring powers.

[Gn.1, orderly design of Creator]

- 22-24, snow, hail, light, wind...
- 25-30, rain, desert, frost, ice...
- 31-33, astronomy: constellations.
- 34-38, meteorology
- 39-41, animals...

Job sees God's greatness.

Anthropic principle.

Ezk.14; Ja.5:11

#### I. General Principles Of Interpretation

# II. Other Figurative Desires For Days Of Genesis 1

#### Exegesis: explanation Eisegesis: read into text

'If, in the face of the biblical data, the theistic evolutionist chooses to accept the hypothesis of some scientists, he at least should be conscious of what he is doing to the Bible in the process. He no longer makes it the source book for his knowledge of origins. In place thereof he chooses the verdict of science and allows it to sit in judgment on the Bible rather than letting the Bible sit in judgment on science' - Harold Lindsell

# Creative attempts at rewriting Gn.1 Day-Age Theory

- Gn.1: days = long ages, not 24-hour days.
- Living Bible ftnts.: "day (or, 'period of time')"
  - Why? To reconcile Gen. and evolution
- Consider:
  - When 'day' is preceded by numeral, always means 24-hour day. Num.29
  - Each day (day 1- 6) has evening and morning

# Creative attempts at rewriting Gn.1 Day-Age Theory

- Gn.1: days = long ages, not 24-hour days.
- Living Bible footnotes...
  - Why? To reconcile Gen. and evolution
- Consider:
  - Arthur Custance: nine Hebrew scholars (Canada; US; Britain)
    - All: it means 'a day as commonly understood'

# Creative attempts at rewriting Gn.1 <sup>2</sup>Gap Theory

- 1. God created world billions of years ago
- 2. Satan sinned. God cast him from heaven
- 3. Left earth in darkness as divine judgment
- 4. Most place gap between Gn.1:1 and 1:2
- 5. Thus most of Gn.1 is God's re-creation

# Creative attempts at rewriting Gn.1 <sup>2</sup>Gap Theory

Scofield Bible Notes: Gn.1:1 and 1:2

"Earth made waste and empty by judgment.

Note: ...Three creative acts of God are recorded in this chapter: (1) the heavens and earth, v.1; (2) animal life, v.21; and (3) human life, vs.26, 27. The first creative act refers to the dateless past, and gives scope for all the geologic ages."

# Creative attempts at rewriting Gn.1 <sup>2</sup>Gap Theory

#### Consider –

- 1. V.2 <u>should</u> read 'became waste' [it does NOT]. Also, Ex.20:11
- 2. God created from nothing, not from chaos. (Hb.11:3)
- 3. Why does Genesis bypass this great catastrophe?
- 4. Gap theory would bring death into world before Adam (1Co.15: 21-22).

# Creative attempts at rewriting Gn.1 3Framework Hypothesis

- 1. Literary device
- 2. Stresses system and order in creation

Day 1, light is	S	Day 4, lights
Day 2, sky, sea i	S	Day 5, birds, sea creatures
Day 3, dry land, vegetation	s	Day 6, land animals, man

Contrast Ex.20:11

I. General Principles Of Interpretation

II. Other Figurative Desires For Days Of Gen.1

#### III. Other Passages Complement Genesis Claims

#### All Stand Or Fall Together (1/2)

- Ex.20:8-11, six days; 7<sup>th</sup> day pattern; all...
- Ex.31:15-17, historical precedent, Sabbath
- Pr.3:19-20; 8:22-31, wisdom in Creation
- Is.40:26, 28; 44:24, God, not bang
- Mt.19:4-8, history lesson
- Lk.3:23...38, Jesus' genealogy → Adam
- Lk.11:50-51, Abel to Zechariah
- Jn.5:46-47, Moses' ... not 'once upon a time'
- Jn.8:44, murderer from beginning (Gn.3)
- Ac.17:23, 24, 26, one God...made...one blood

#### All Stand Or Fall Together (2/2)

- Ro.1:18-21, power / divinity seen in creation
- Ro.5:12-14, no death before Adam
- 1 Co.11:8, 11-12, woman 'of' man
- 1 Co.15:45-48, Adam the first man…
- 2 Co.11:3, serpent / Eve...
- 1 Tim.2:13-15, "Adam Eve" creation; fall
- Hb.11:3, framed by the word of God...
- 2 Pt.3:4-5, by Word of God...heavens, earth...
- Jd.14, Enoch, the seventh from Adam (Gn.5)
- Rv.4:11, You created all things...

# How to explain universe? Four possibilities

- 1. Illusion.
- 2. Eternal, self-existent.
- 3. Created itself.
- 4. Created by Someone.